

kYmberly mieshia dionn Keeton

Writer | Art Librarian | Creative Mixologist | Genealogy Curator

Education:

9/17

Professional Graduate Studies; Graduate Credit Online and Blended Instructional Strategies for Teaching Art

Worcester University | Boston, MA

5/14

M.L.S., Library Science & Information Technology; Graduate Certificate in Digital Content Management

The University of North Texas | Denton, TX

05/10

Graduate Certificate in African-American Studies

The University of Houston | Houston, TX

12/08

B.A. University Honors, English-Creative Writing | Minor: African-American Studies; Baccalaureate Degree in English Creative Writing

The University of Houston-Honors College | Houston, TX

12/08

Spanish Language Certificate

Kukulan Spanish Educational Community | Cuernavaca, Morelos (Mexico)



Current & Upcoming Projects:

Professional Writing

Forthcoming Book, Still Life with Luminous Movement... Published by Cambridge Scholars Publishing
January 2018 – January 2020

Academic Professional Librarianship

ACRL – African American Studies Interest Group, Incoming Convener
July 2018 – June 2019

Libraries & Museums

ART | library deco Presents: The African American Library Clerk, Jewell R. Mazique, Digital Library Exhibition
June 2018 – September 2018

Current Employment History:

May 2017 – Present

**Independent Consultant/Art Librarian, bookista media group
Jefferson City, MO**

- Librarianship focuses mainly on areas of research, writing, archiving, and publishing online monthly content for an African American digital art library.
- Curate online art exhibitions, online collections, and maintain digital repository.
- Write, edit, design multimedia projects, and teach online visual art courses.
- Provide consulting for/in digital publishing, genealogy, literature, and the arts.
- Serve on professional library committees and city community appointments.
- Design, catalog, and build library spaces for personal, non-profit, and corporate libraries.

October 2014 – August 2017

**Academic Librarian, Assistant Professor of Library Science and Art Library Coordinator, Lincoln University
Missouri
Jefferson City, MO**

- Librarianship focused mainly on areas of researching, archiving, and museum curating including: art and Hip Hop information literacy instruction, coordinating outreach events, faculty collaborations, art programming and designing scholarly learning and creative environments.
- Instructed, designed, and facilitated collaborative spaces and faculty workshops.
- Coordinated art programming for university library events, exhibitions, and special collections.
- Wrote grants and proposals for art library funding and financial support for art projects.
- Provided faculty and student support for research, as well as provide subject librarianship.
- Served on university and library faculty committees and city community appointments.

May 2012 – May 2014

**Student Coordinator, Department of Library and Information Sciences, University of North Texas
Houston, Texas**

- Maintained daily administrative business for the graduate library school program in Houston, TX.
- Organized and held monthly information sessions at area universities and libraries
- Coordinated with administration to attend conferences, graduate student group meetings, and coordinated ALL School Day each semester as the ambassador for the UNT Houston Program.
- Maintained UNT Houston LISSA blog content, publishing, and social media platforms.

March - May 2014

**Art Library Practicum Graduate Intern, the Museum of Fine Arts Houston, Hirsch Library
Houston, Texas**

- Wrote a library policy for social media, which included specifications for types of content and methods of distribution. Drafted an art guideline policy and created a method for updating and maintaining the Hirsch Library research guides. Gained knowledge using the following media sources during practicum, entitled The Museum System (TMS), and Portfolio.
- Reviewed the collection development policy associated with artist catalogs. Learned protocol for reviewing materials in collections for transfer and deaccession, then drafted guidelines for proposing items for full-level cataloging and deaccessioning. Trained library art volunteers about the process of reviewing and assessing these particular collections.

Professional Skills:

Writing, editing, publishing, information architecture, cataloging, archiving, preservation, art peer reviewer, metadata, digital content management, data management planning, open repository, project management, leadership-management, organizing, web design, mentoring, teaching, visual collage artist, art docent, blogging, public relations, business networking, systems analyst, public speaking, CPE ART Credit Hours (40).

Professional Curator:

"Jewell R. Mazique: The African American Library Clerk, Digital Photography Exhibition" 2018.
"A Curated Syllabi: Zadie Smith's Literati | Digital African American Women Writers Series" 2018.
"A Place For All People" Introducing the National Museum of African American History & Culture" 2018.
"Feminist Stories, After the Dreams: A Cultural Retrospective of Sameness" 2017.
"Genealogy 101 Workshop: African American History" 2017.
"The Silent Intensity: African Americans in Southeast Missouri Farms" 2017.
"ART TALKS, African American Art Discussion Series" 2016.
"Part 1: Acts of Seated Experience Online Exhibition" 2016.
"The Photography of Berenice Abbott: The Harlem Community Art Center, Changing New York" 2016.
"The Literature of Prescription: Charlotte Perkins Gilman and "The Yellow Wall-Paper" 2016.
"Opening Doors: Contemporary African American Academic Surgeons" 2016.
"Josephine Silone Yates Literary Author Series" 2014-2016.
"Binding Wounds, Pushing Boundaries: African Americans in Civil War Medicine" 2015.
"Surviving & Thriving: AIDS, POLITICS, and CULTURE" 2014.
"Through A Lens Darkly: Black Photographers and the Emergence of a People – Film" 2014.

Professional Writer:

Keeton, k. (2018). Biographical Sketch of Josephine Beall Willson Bruce, 1853-1923 , " forthcoming online in Women and Social Movements in the United States, 1600-2000, at <http://wass.alexanderstreet.com>.

Keeton, k. (2017). The Electric Life of Prince Rogers Nelson. *Journal of African American Studies*, 21(3), pp.528-532. <https://doi.org/10.1007/s12111-017-9378-0>

Alston, J., Bishop, A., Branum, C., Camper, C., Chiu, A., Garcia-Febo, L., . . . Winslow, A. (n.d.). *Librarians with Spines: Information Agitators in an Age of Stagnation* (M. Macias & Y. Cura, Eds.). Hinchas de Poesia Press.

Avila, A., Ellenwood, D. J., Foster, F. C., Keeton, K., McGhee, D., Smith, K. A., & Chamblee-Smith, G. (2017). *Hip*

Keeton, k. (2016). *Hop Librarianship: Leaders of the New School, A Comprehensive Bibliography*. Retrieved from <https://hiphoplibrarianship.wordpress.com/>

Keeton, k. Inman E. Page Library's Information Literacy Framework (2016). *Library Faculty and Staff Publications and Presentations*. Paper 7. http://bluetigercommons.lincolnu.edu/libfac_pubs/7

Keeton, k. (2014). *Libraries Transforming Communities: The Value in an Academic Library Community at Lincoln University* (2015). *Library Faculty and Staff Publications and Presentations*. Paper 3. http://bluetigercommons.lincolnu.edu/libfac_pubs/3

Keeton, k. (2015). "The Southern Literary Renaissance of Lillian B. Horace." *Dallas Weekly* 29 Jan. 2015. Print.

Creating Information Literacy Toolkits for HBCU Libraries. (2015). *Library Faculty and Staff Publications and Presentations*. Paper 2. http://bluetigercommons.lincolnu.edu/libfac_pubs/2

Professional Presenter:

The Black Girl Project: Sisterhood Summit (2018), Digital Library Federation Forum (2017), ALA/ACRL Pre-Conference (2017), Missouri S&T University Technology Conference Poster Presentation (2017), ACRL Annual

Conference Hip Hop Librarian Consortium Roundtable (2017), ACRL (AiA) Assessment in Action Poster Presentation (2016), ALA Emerging Leaders Poster Presentation – RUSA Team (2016), Editorial Team Member, 9th National Conference of African-American Librarians Proceedings Committee (2016), Empirical Librarian Conference (2015), TLA Annual Conference (2014)

Professional Continuing Education:

“Digital Preservation Training Program: The Oasis Model for Beginners, by The University of London, CoSector Digital Preservation Team, Certificate of Completion on May 25, 2018.”

“The Center for Black Literature & Culture Foundation and Future, by The Indiana State Library (1 LEU), Certificate of Participation on March 14, 2018.”

“The Entrepreneurial Road to Building the Catholic News Archive, by University of Wisconsin-Madison, Continuing Educational Services, (1 LEU), Certificate of Completion earned on March 13, 2018.”

“Small Libraries, Big Impact: Libraries as Community Change Agents, by Texas State Library and Archives Commission, (2 LEU), Certificate of Completion earned on January 29, 2018.”

“Professionalism, by Texas State Library and Archives Commission, (2 LEU), Certificate of Completion earned on January 29, 2018.”

“Tools and Trends in Genealogy, by Indiana State Library, (1 LEU), Certificate Earned on November 17, 2017.”

“Online Scholar Program: Crystal Bridges Museum of American Art, Professional Online Scholar Participant, Certificate of Completion earned in August 2017.”

“Project Based Learning in the Arts, by Education Closet, (5 Hours Instructors Credit.) Professional Development Certificate earned on May 29, 2017.”

“Analyzing Primary Resources: Photographs and Prints, by Library of Congress, (1 Instructors Credit). Professional Development Certificate earned on May 12, 2017.”

“Collection: National Quality Standards for Program Management, by ProLiteracy Education Network, (1.5 CH), Professional Development Certificate earned on May 5, 2017.

“Writing Without Fear: The Writing Process, by ProLiteracy, (1.5 LEU). Certificate earned on May 8, 2017.”

“Servant Leadership, by Indiana State Library, (1 LEU), Certificate earned on April 12, 2017.”

“From Beyond Our Borders: Providing Multilingual and Multicultural Health Information, by the Medical Librarian Association, (4) MLA Contact Hours, Certificate earned on February 10, 2017”.

"Copyright for Educators & Librarians by Duke University, Emory University & The University of North Carolina at Chapel Hill on Coursera. Certificate earned on April 29, 2016".

"From Freedom Rides to Ferguson: Narratives of Nonviolence in the American Civil Rights Movement by Emory University on Coursera. Certificate earned on March 31, 2016".

"Art & Activity: Interactive Strategies for Engaging with Art by the Museum of Modern Art on Coursera. Certificate earned on May 17, 2016".

“Independent Applying the QM Rubric (AAPQMR) by Quality Matters, Certificate of Completion earned on December 20, 2016.”

"Art & Inquiry: Museum Teaching Strategies For Your Classroom by The Museum of Modern Art on Coursera. Certificate earned on October 7, 2016".

Professional Entrepreneurial, Artistic & Volunteer Projects:

>**Online Art Instructor**, organizes and coordinates, recruit, and teach online arts courses designed by and in conjunction with the Crystal Bridges Museum of American Art (2018-2020)

>**Literati Thought Eradicator**, coordinator for the Key West Writers Online Workshop (2018-2020)

>**Digital Citizen Archivist**, transcribe African American manumission papers, women’s historical documents, and memorabilia for the U.S. National Archives Records and Administration (2018-2019)

>**Independent Art Librarian**, commissioned to design, catalog, archive, and open the Dr. Carolyn Vaughn Atkins Community Reading Room at Quinn A.M.E. Chapel, Jefferson City, Missouri (2017)

- >**Art Editorial Intern**, wrote articles, assistant to publisher, delivered magazines, *ARTLIES Magazine* (2005-2008)
- >**Gallery Assistant/Art Docent**, led tours, helped with administrative tasks and exhibitions at the University of Houston's Blaffer Art Museum (2005-2007)
- >**Resident Literary Artist**, created an annual literary conference for community writers, published an African American art magazine entitled, *Literafeelya* at the South Dallas Cultural Center (2000-2005)
- >**Poetry Curator**, organized facilitated, hosted an open-mic poetry night entitled, *After Hours* at the Arlington Museum of Art, Arlington, Texas (2000-2004)

Professional (Current) Leadership Roles:

American Library Association, Professional Member
Society of American Archivists – Independent Archivists Section – List Participant Member
Threshold Achievement Test for Information Literacy, Advisory Board Member
Association of College and Research Libraries, Professional Member
ACRL Student Learning and Information Literacy Committee, Committee Member
ACRL-African American Studies Librarians Interest Group, Convener
ACRL - E. J. Josey Spectrum Scholarship Mentor Committee, Member
ACRL Framework for Information Literacy Board, Former Advisory Board Member & Interim Co-Chair
ACRL- ACRL/Arts Publications and Research Committee, Member
ACRL – Arts Section, Interest Member
ALA - Emerging Leaders Alumni Interest Group, Member
RCL - Resources College Libraries, Editorial Board Member
Jefferson City Cultural Arts Committee, Board Member
Hip Hop Librarian Consortium, Founding Member
Google Women Techmakers Program, Professional Member
Beta Phi Mu International Library & Information Studies Honor Society, Lifetime Member
Sigma Tau Delta Epsilon Phi, Lifetime Member

Professional Museum Memberships:

Yale University Art Gallery, Professional Member
Akron Museum of Art, Professional Member
Dallas Museum of Art, Professional Member
University of Michigan Museum of Art, Professional Member
University of Florida Harn Museum of Art, Professional Member
Minneapolis Institute for Art, Professional Member

Professional Mentor/Mentee Programs:

LLAMA Mentorship Program | Library Leadership & Management, Mentee (2016-2017), ACRL IS Mentorship Program, Mentee (2015-2016), (GSTEP) University of North Texas Graduate Student Excellence Program, (2013-2014)

Awards:

Key West Literary Seminar Scholarship Recipient (2018), Digital Library Federation HBCU Alliance Fellow (2017), AT&T Aspire to Tech Scholarship Recipient (2017), Crystal Bridges Online Scholar Program Recipient (2017), Missouri Association of Community Arts Agencies Professional Art Scholarship (2017), ACRL Member of the Week (2017), IFLA Annual Congress Fellowship Committee Recipient (2016), ALA Emerging Leaders Participant (2016), ACRL AiA Assessment In Action Grant Recipient (2015), Introduction to UNIX/Linux Study of Completion (2014) (GSTEP) University of North Texas Graduate Student Excellence Program

Graduate Study Abroad: Ghana, West Africa, 2007 | Cuernavaca Morelos, Mexico, 2008

Meet the Creative Mixologist

kYmberly Keeton is a native of Fort Worth, Texas. She is a graduate of the University of North Texas with a Master's in Library Science (& awarded a Graduate Certificate in Digital Content Management) and holds a B.A. in English-Creative Writing from the University of Houston with a minor in African-American Studies (& awarded a Baccalaureate Degree with Honors in English-Creative Writing & the Graduate Certificate in African American Studies). Additionally, Keeton is a Fellow of the UNT Graduate Student Teaching Excellence Program and a member of Beta Phi Mu International Library & Information Studies Honor Society and is a member of the University of the Houston's Honors College. Keeton began her professional career in academic librarianship in October 2014 at a Historically Black College University, Lincoln University Missouri.



The 2016 ALA Emerging Leader Alumna designed and created the first African American university arts library program, digital repository and online exhibition space at Inman E. Page Library. As an advocate for student and adult literacy, she organized the Josephine Silone Yates Literary Author Series. In partnership with The Exhibition Program at the National Library of Medicine, the curator organized traveling exhibitions, formed relationships with the Distribution to Underserved Communities Library Program (D.U.C.) and PBS' POV For Educators Program to help provide resources in art and film. As an academic librarian, Keeton designed the first credit-based Hip Hop Information Literacy course under the library science minor at an HBCU, and a supplemental resource for novice, skilled, and life-long learners, entitled the *Hip Hop LibGuide*, and a library short course about women writers from Missouri. Keeton served two terms as the Faculty Senate Secretary. In 2017, the City Council of Jefferson City, Missouri elected Keeton to serve a two-year term on the Jefferson City Cultural Arts Commission.

kYmberly Keeton was named a 2017 Digital Library Federation HBCU Alliance Fellow. She is a professional member of the American Library Association, the Association of College and Research Libraries, Society of American Archivists – Independent Archivists Section; serves on the (RCL) Resources for College Libraries Editorial Board, ALA Membership Committee, ACRL African American Interest Group, ACRL Hip Hop Librarian Consortium Discussion Group, ACRL Student Learning and Information Literacy Committee, and the Jefferson City, Missouri Cultural Arts Commission. Additionally, the librarian serves on the E.J. Josey Spectrum Scholarship Mentor Committee and the Threshold Achievement Test for Information Literacy Advisory Board. The artistic librarian was featured in the 2017 Issue of the ARLIS/SNAP Blog and in the April 2016 issue of American Libraries Magazine. Keeton received the 2016 IFLA General Conference and Assembly National Committee Grant, and completed the 2016 ACRL (AiA) Assessment in Action: Academic Libraries and Student Success Program. Keeton is a 2017 Graduate of the Crystal Bridges Museum of American Art Summer Online Scholar Instructor Program.

As a scholarly writer and researcher, Keeton published the Hip Hop Librarian Consortium's e-book, *Leaders of the New School: Hip Hop Librarianship, A Comprehensive Bibliography*, and her reflective article about Prince Rogers Nelson in the Journal of African American Studies. She is the former City Editor of *Rolling Out Magazine* and Entertainment Editor of the *Dallas Weekly Newspaper*. Creatively Keeton, writes under the pseudonym atlas brown; her first short story: *2.Butahflies.Charlie.Browne.&.Painky.Lillies* won the Honorable Mention Sylvan N. Karchmer Short Fiction Prize at The University of Houston and was published in the PARALLAX Journal at Richland College in Dallas, Texas. In 2010, the creative-writer completed her first underground novel, *The Autumn Jones E-Files*. The writer self-published a book of poetry in 2012 entitled, *SOUL ALIVE!* Keeton's poetry is archived in *Blues Talk: It Ain't no Cliché Chit-Chat* - African American art exhibition at Tarrant County College-South Art Gallery. The writer is a recipient of the 2018 Key West Literary Seminar Scholarship.

Currently, kYmberly Keeton is writing a scholarly book about African American women in the arts from the state of Texas, to be published in 2020 by Cambridge Scholars Publishing. *"I'm rebelling against being handed a career, like, "You're the next this; you're the next that." I'm not the next anything, I'm the first me."* – kYmberly Keeton

Published Articles:

The Dallas Weekly, Rolling Out Urbanstyle Weekly, Parallax Journal, Young People For.org, Atlanta Voice, The Washington African-American Post, Spinner.com, The Ave Magazine, Publishing Perspectives, Literafeelya Magazine, softlynmythirties, The National Society of Black Engineers The SacObserver.com, The Miami Times Online.com, Black Chicago Online.net, Songhai News: The Black Collegiate Voice, Dallas-WHERE Magazine, ThyBlackMan.com, Library Student Journal, The Black Caucus of The American Library Association News, Prosperity Publications, NZURI MAGAZINE, DIONN-The Blog, Blackness Personified – The Blog, Hip Hop Librarianship: Leaders of the New School, IFLA Librarians Around the World, The Journal of African American Studies, Hinchas de Poesia Press, Ms. X Factor, The Women of Library History Blog-ALA Feminist Task Force

**References Available Upon Request*